S2 student clubs/organizations
I WRMC: Miscellaneous Scripts
1974-2010

BOX 2
FOLDER 4

Contact: Sarah Ray
802-443-5794
Nov. 6, 2000

Middlebury College
PUBLIC AFFAIRS
Middlebury, VT 05753
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IMMEDIATE FOR RELEASE:

College Radio Station to Increase Broadcast Range Nov. 12

MIDDLEBURY, Vt.—Middlebury College radio station WRMC 91.1 FM, the only independent, student-operated station in Addison County, will enlarge its listening range considerably when it begins broadcasting from a newly installed transmitter at 10:30 p.m. on Sunday, Nov. 12. A new antenna was mounted on the smokestack of the College's heating plant on Oct. 25 and provides higher elevation than the current location at Proctor Hall. The improved equipment will increase the station's frequency from 100 to 2,900 watts, extending the broadcast range from a 20-mile radius to one that is more than 40 miles.

"We're excited because, for the first time, listeners from as far away as Burlington and Rutland will be able to tune into the station," said Jenny Marder, manager of WRMC and a student at the College.

The new broadcast range will be dependent on geographical area. While the signal will be blocked by the Adirondack Mountains to the west, it will often reach farther to the east. In good weather, the station's range to the north may extend all the way to the Canadian border.

This upgrade marks the culmination of an 11-year, $60,000 project. The idea for the improvement was proposed in 1989 by WRMC's original founder, Middlebury College alumnus John Bowker, Jr., a member of the class of 1952. Since that time, the WRMC staff has been setting funds aside for the equipment and its installation out of the station's budget.

Founded in 1949, WRMC celebrated its 50th anniversary last year. For roughly the last two years, in anticipation of the upgrade, the station has been increasing its air time and providing a more structured schedule for announcers. Now more than 100 staff members operate the station 24 hours a day, seven days a week. "We currently plan to buy the equipment necessary to operate the station automatically in time for our break in December," said Marder.

WRMC's programming is oriented towards the community during the day and College students at night. The station airs all types of music, including world, folk, jazz, blues, rock, punk, hip hop, techno, industrial, ska, reggae, and classical. It also offers the only source of

-- more --

alternative programming in Addison County, with most of the rock music that is played on the station coming from independent labels.

News and sports are also regular features of WRMC's programming. Seven-minute newscasts from the Associated Press wire air every other hour on the hour. A daily news show covers international and national news, political and sports commentary, and local and college issues. On Sundays, evening programs include talk shows, game shows, interviews, and a preview of the station's "Album of the Week." WRMC is currently airing all of the College's football games. The station's staff plans on alternating with Middlebury-based WFAD Radio to cover the College's hockey games as well.

New WRMC announcers are required to serve as interns for six months by working under the guidance of an experienced announcer, and to attend a comprehensive training session before broadcasting on their own. Even then, it is sometimes difficult for a new deejay to obtain a time slot since so many students are interested in working at the station.

This summer WRMC began streaming its signal through www.nibblebox.com, a Web site which broadcasts about 80 college radio stations using real audio. Through this site, the station can be heard from anywhere in the world.

-- end --

On December 19, 1979, The President and Fellows of Middlebury College applied to the Federal Communications Commission for a construction permit to increase the effective radiated power of WRMC-FM, which operates under the assigned frequency of 91.7 MegHertz, from 10 to 100 watts.

The corporate officers of The President and Fellows of Middlebury College are: Arnold R. Laforce, Chairman; Hilton A. Wick, Vice Chairman; Albert W. Coffrin, Secretary; Carroll Rikert Jr., Treasurer; and Roger H. Martin, Assistant Secretary. The Trustees of The President and Fellows of Middlebury College are: Messrs. Alturki, Chandler, Coffrin, Craig, Dragone, Jackson, Kirk, LaForce, Lapham, Lloyd, Maggard, May, Meeker, Prescott, Rivel, Wick, and Mesdames Brackett, Bruhn, Christopher, Eppler, Glavin, Kidd, McDowell.

A copy of this application and related material are on file and available for public inspection at the office of the Director of Student Activities located in Redfield Proctor Hall on the campus of Middlebury College, Middlebury, Vermont.

Robison Youngman

April 22, 1980

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April 22, 1980

Area Code 802 388-2046

Middlebury College
News Services
MIDDLEBURY, VERMONT 05753

For Release: IMMEDIATELY:

Max Petersen
6/30/80

MIDDLEBURY, VT. -- Financed by a grant from Middlebury College, WRMC-FM, the college's student radio station, is offering Addison County listeners this summer daily programming of music ranging from classical to country and western.

The non-commercial station, located at 91.7 on the FM dial, is now airing a special fine arts format to area residents and the college community. On the air 17 hours a day, seven days a week, WRMC-FM programming includes classical music 7 a.m. to 6 p.m. Sunday through Friday and special productions daily from 6 to 8 p.m. Saturday is reserved for a variety of music such as tradtional, folk, blue grass and country and western.

Directing the summer operation of the College station is senior Ben Roe, of Peterborough, N.H., as station manager of WRMC. His staff consists of one full time student employee and some 20 volunteers who have remained in the area this summer.

Vermont's only 24 hour non-commercial station, WRMC has a long, proud tradition as a training facility for those interested in broadcasting. Several previous staff members have gone on to top positions in both national and regional television and radio stations and networks.

DGG

- more -

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https://archive.org/details/wrmcmiscellaneou00unse

Operating past summers on a reduced scale as a function of the Middlebury Summer Schools or as a volunteer set up, this year is the first year the College has funded a regular operation.

With classical music featured in the bulk of the programming, the special productions portion from 6 to 8 p.m. Sunday through Friday provides the variety. A National Public Radio production of "Jazz Alive" is scheduled Sunday night, a blues hour is on for Monday evening, the Best of Broadway is set for Tuesday, the Dutch Concert Hall is scheduled Wednesday, the big band era is featured Thursday, and NPR's From The Archives is on Friday.

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WRMC-FM
Box 800
MIDDLEBURY, VERMONT
05753

STATION MANAGER

On ~~November~~ October fifteenth, Moratorium Day, WRMC will devote its program schedule to coverage of the Moratorium--and the meaning behind it. The programs you hear over WRMC are created by a group of students with widely diverging tastes and beliefs. No single statement of policy about the Viet Nam War, the Moratorium, or almost any issue fairly represents this diversity of belief. Our aim Wednesday will be to present an accurate picture of what the Moratorium is intended to be, what it actually is, and the beliefs that have formed it. Our goal will be to provide the information you need in order to evaluate what is going on in our country today--and the impetus to make that evaluation.

MIDDLEBURY COLLEGE NEWS SERVICES

MIDDLEBURY, VERMONT 05753 Area Code 802 388-2046

For Release: IMMEDIATELY:

Max Petersen
5/8/74

MIDDLEBURY, VT. --WRMC-FM, the Middlebury College student non-commercial radio station, will mark 25 years of progress from a two-man operation in a chicken coop to a modern 10-watt FM facility staffed by 150 people with a reception and dedication of a new studio 2 p.m. Saturday, May 11 in Proctor Lounge.

The station, which has provided hundreds of Middlebury students with valuable experience leading to careers in radio for many, has become a respected part of the campus and community scene. WRMC-FM is considered one of the top student operations in New England.

Ceremonies Saturday marking the 25th Anniversary of the station include a reception and dedication of a new production studio to senior Chris L. Brown, Schenectady, N.Y. who completely designed and constructed the studio. Several former station officials including John Bowker, Jr., who started the station, have been invited back for the observance.

Unable to attend the 25th Anniversary celebration, Middlebury President James I. Armstrong extended his congratuations in a letter to the station. He expressed his gratitude "for the high level of performance in broadcasting which has characterized WRMC-FM over the years. I know I speak for the staff and faculty and I suspect for a great many students in expressing this appreciation."

Student broadcasting started at Middlebury on May 1, 1949, when two sophomores, Bowker, formerly of Middlebury, and Lawrence Draper, threw the switches that put an 11-watt carrier current AM system on the air. The operation, known as WMCRS and housed in an old chicken coop near the campus, offered six and a half hours of daily interviews and music. The following year the station was moved on campus into studios in the basement of Proctor Hall, where they remained for the next 21 years.

- more-

The move from the basement of Proctor Hall, where the station has been housed for the past 20 years, to the second floor ensures a most efficient and modern operation. Benefits from the facilities include more diversified and additional special programming such as broadcasts of the Metropolitan Opera to be aired live from New York City this winter. Continuity and the broadcast tone will also be improved.

Middlebury's station was organized and began operation in 1949 as a closed circuit carrier current AM operation and the studios were located in a chicken coop behind the home of John Bowker, then Dean of Faculty at the college, The station later moved to the basement of Proctor Hall where programming was expanded and the staff increased. Broadcasting was limited to about seven to eight hours a day.

In the late 50's WRMC joined the Intercollegiate Broadcasting System and in 1965 was selected as Station of the Month. During the 1968 Winter Carnival the station became a 10 watt FM operation with a signal that could be received throughout Addison County.

About a year later, as the student staff grew to more than 100, broadcasting was increased to 24 hours a day. With interest still growing this year there are now one in ten students enrolled at Middlebury who work for WRMC-FM.

The new facility has proved beneficial making it possible for more students to learn radio work than was ever possible before.

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Area Code 802 388-2046

Middlebury College
News Services
MIDDLEBURY, VERMONT 05753

For Release: IMMEDIATELY:

Max Petersen
9/26/77

MIDDLEBURY, VT. -- Although the Middlebury College soccer team was ranked fifth last year in New England University Division standings, this year's squad is now considered a Division III contender under the recent NCAA realignment.

The Panthers may not be ranked among the top university teams anymore, but still play a schedule with Division I and II teams such as Dartmouth, Vermont, U.N.H. and Springfield.

Middlebury recently opened its season with a stunning 2-0 upset of Springfield College on the Chief's home field. Less than a week before Springfield had dominated play against national power St. Louis University before bowing 2-1.

Despite a successful 8-3-1 season, the Panthers were passed over in pre-season polls apparently because of their new Division III designation. If the Springfield win is any indication the Vermont college appears to be a top contender among New England college teams.

Middlebury is deep in veteran and promising freshman talent. The Panthers have five veterans who are four-year starters. They include Rick Stone, one of the best center backs in New England, midfielders Steve Sass, Chris Lincoln and Payson Swaffield, and Jay Harvey, an outstanding keeper.

#####

FM-phasis

MUSIC AND SOUL

xMusixxxnd Soulxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

Music and Soul; my way of saying Soul Music. Soul music dates back to the time of Slavery. A time in which the black slave found freedom, relief and comfort in song. The slave had no formal musical education. His music was from his Soul, for he knew nothing about eighth notes, quarter notes or cadences. The soul knows no bounds, thus Soul Music is spontaneous. We live in an age where one supposedly has equal opportunities. Music is one area where, one could xxx truly say, equal opportunity (though not full scale) exists. Black musicians now have the benefit of formal education; they know what an eighth note or semi-tone is. Yet Black musicians go beyond this rigid form of music; they add the extra ingredient -- SOUL.

I am always asked "how can you tell the differenc between black rock and White x white rock.?" The answer is this; white rock tries to maintain a rigid form while at the same time trying to be spontaneous. But when the soul has has no wants one cannot be spontaneous. Music from the soul is spontaneous, because the soul is still crying out "when will I be free?" Thus Black musicians can maintain the rigid form and yet be spontaneous. Therein lies the difference.

Music and Soul; Soul and Music. I cannot find the words (for they do not exist) that can convey the true meaning of what is here being said. Ponder the question in your own mind, and let me know what you come up with. Music and and Soul, Soul and Music -- Soul Music.

Fred Jenkins (Freddie "J")

for WRMC

WRMC - FM

Sports in October

October is a big month for sports here at WRMC-FM. This year we are pleased to be bringing you live coverage of several crucial Middlebury Panthers football games, including:

Oct. 8 at Tufts University. The Panthers travel to Boston to take on the always dangerous Jumbos. The Tufts squad will be eager to avenge a 22-0 trouncing at the hands of the Panthers last year. Kickoff 1:30

Oct. 22 at Bowdoin. Way up in Brunswick, Maine the Big Blue will tangle with a Polar Bear squad which will be looking to regain their self-respect after suffering through a 41-7 drubbing by the Panthers last year. Game time 1:30.

Oct. 29 - for a Parents Weekend treat Middlebury will host Hamilton in a game which should be one of the highlights of the season. Hamilton will arrive with a vastly improved squad which would like nothing more than to derail the Big Blue Express. Kickoff 1:30.

Join your hosts John Sowdon and Mike Cohen as they bring you all the action during the Middlebury Panthers quest for a perfect 8-0 season. And catch up with the results of the other Middlebury sports; soccer, cross-country, field hockey and tennis, on " Halftime with Rocky " starring Tim Rockwood, a regular feature at all Middlebury home games.

Remember, for the best coverage of all Middlebury College sports the place to turn is WRMC-FM 91.7 on your FM dial.

WRMC - FM

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CLASSICAL MUSIC

WRMC has long been known as the home of classical radio in the Champlain Valley and, in that fine tradition, our programming focuses on providing both an eclectic variety of fine concert music to please the ear of seasoned listeners as well as an exciting introduction to a new world of music for adventuresome rock listeners. Often majestic, sometimes sentimentally romantic, occasionally witty, and always vibrant, the classics take to the airwaves at FM 91.7 Monday through Thursday from 4 to 7:30 pm and all day Sunday from 6AM to 7 PM. Of special interest is our opera extravaganza, an opera played in its entirety each Sunday from 12 to 3, and the weekly visit to your radio of our resident musicologist, Jim Griesheimer of the Middlebury College Music Department, on Mondays from 4 to 5. Also not to be missed are the Chicago Symphony Broadcasts. Under the leadership of its esteemed Music Director Sir George Solti, the CSO has become one of the world's most acclaimed orchestras and visits the Champlain Valley on Sundays at 5. Classical music is a mighty, magical force for those who know its special power...listen in! It could change your life!

RAY

TEXT OF INTERVIEW OF OLIN ROBISON,
PRESIDENT OF MIDDLEBURY COLLEGE
ON ALL THINGS CONSIDERED (NATIONAL PUBLIC RADIO)
JULY 18, 1983

Noah Adams: Today a family of fifteen Soviet Pentacostalists left Moscow for Vienna, a first stop on their way to new lives in the West. The Chmykhalov family had been trying to emigrate for the past twenty-three years and for most of the last five years they have lived in the basement of the U.S. Embassy in Moscow. Last week Soviet authorities finally granted them exit visas just three weeks after another Pentacostalist family was about to leave. Olin Robison is president of Middlebury College in Vermont, and because of his connections with the Soviet Christian community, he has been involved with efforts to get the families to the West since 1978. He says it was a frustrating job until today.

Olin Robison: It hasn't been that easy, in part because, from the very beginning, back in 1978, the Soviet government took the position that this was an American problem. The Soviet position quite simply was that the people in the Embassy were Soviet citizens, they had no business being there and the American government had no business giving them asylum. So each time we sought to talk with the Soviet government about all of this they tended to dismiss it and say that before any conversations or progress could be held that the Pentacostalists in the Embassy would quite simply have to go home. And home for them was Chernogorsk in Siberia. The other problem was that there is no precendent for this. I don't think there is a precendent in diplomacy for anything quite like this before--where citizens of the country take refuge and are given sanctuary in a foreign embassy, then leave the embassy after negotiations between the two governments, go back to their home and subsequently leave the country.

Adams: At any time were there deals discussed between the U.S. and the Soviet Union?

Robison: There were certainly arrangements but the Soviet government in particular is invariably reluctant to say we will do this if you will do that, which is normally the nature of the deal. Instead, a series of steps are entered into in which each time a first step is taken then the other side can interpret it as a willingness on the part of the other party to go forward one more step...it requires a great deal of patience. And yet, at the same time, I think the greatest risk, if you will, was taken by the families themselves because there had to come a moment when they had to step out of the American embassy and go back home.

Adams: You have been to Moscow and talked to them?

Robison: Oh, many times.

Adams: Could you talk to them by phone?

Robison: I have talked to them by phone, but in most instances it has been face-to-face in the small apartment in the basement of the American Embassy.

Adams: Why do you think the Soviets made this agreement? I'm speaking of the timing of it now.

Robison: I think the timing is probably rooted in several things. One is that we are two-and-a-half years into the Reagan administration now and the Soviets will tell you that they have been frustrated in dealing with President Reagan and the Reagan administration. They have been trying to find some way, in my opinion, to take some constructive step and I think that it is to their credit that they concluded that this was an issue, a human rights issue, which was very concrete, it was not ambiguous, it was clear-cut, and it was one which the president had explicitly singled out as an issue of importance to him. I also suspect it may have something to do with laying the groundwork which could create a climate in which a summit meeting could take place if President Reagan and President decide that this is in their mutual best interests.

Adams: Olin Robison talking with us from Middlebury, Vermont.

Steve Carr, Russ Marrazzo, Causton Toney, Don Rider, Dave Osborne, Karen Sloan, Dave Williams and Debbie Lyon. And to those who are also leaving Middlebury, or who have already graduated...such as Alan Levy, Peggy Robinson, Nick Bogert, Chris Brown, Jamie Lynch, Jim Douglass, Scott Harmon, Peter Temple, Dick Bayer, Katie Holland, and Anj Pettox. To these people, and to the countless others that I'm sure I've forgotten to mention, we owe our deepest thanks. And again, we would like to thank our listeners, who have stuck it out with us for the last four years. After all, it is the listeners who make a radio station what it is, and we are grateful for all those kind words of encouragement and those sometimes not so nice comments that we have received from you. They have helped us along, and have given us the courage and will to return to the air again and again, in the hope that we really are performing a useful and important function for our fellow students.

An that's the news this Friday evening, portions recorded. You're listening to WRMC-FM in Middlebury, Vermont, where the time is 7:30. For Jeannie Meserve, this is Richard Hirsh.....

Thank you, Good Night, and Good-Bye.

RH 5/17/74

Rick + Brad (502 EST)

CONFIDENTIAL

Aired on WRMC 91.1 FM 2009-2010 performed by Neil Baron (110) & Adam Kritzer (111)

BEEP

Phone RINGS.

MIKE
Hello?

STACY
Hey Mike, It's Stacy.

MIKE
Oh, what up Stacy. It's Mike. We still on for tonight?

STACY
About that. There's something I need to tell you. I have a boyfriend of two years.

MIKE
Oh that's cool. I have a girlfriend of three years.

STACY
Wait, what? What are--

MIKE
Hey Stacy, hold on one second. Beep.

[Beat]

MIKE (CONT'D)
Beep. Yeah that was her. We're totally in love, which is awesome for us.

STACY
What do you mean you have a girl--

MIKE
Hold on she's calling me. Beep.

[Beat]

MIKE (CONT'D)
Beep. Stacy, what's up? I'm getting married. You should bring your boyfriend of two years to the wedding!

STACY
Mike what are you talking about--

MIKE
Hey Stacy, hold on one second. Beep.

[Beat]

MIKE (CONT'D)
Beep. Stacy where are you?

STACY
What do you mean?

MIKE
I'm in Spain on my honeymoon! C'est la vie.

STACY
That's french.

MIKE
Sure it is. Hold on one second. Beep.

[Beat]

MIKE (CONT'D)
Beep. Stacy, are you there?

STACY
Yeah.

MIKE
So, my wife just left me. Do you want to go out tonight?

STACY
Mike, I have a boyfriend of two years.

MIKE
Oh that's cool. I have a girlfriend of three.

Groovy!

NEIL
Hey Adam, where do the literary dogs go?

ADAM
I don't know, Neil. Where?

NEIL
To the Ezra Pound.

Groovy!

ADAM
Hey Neil, did you hear about the terrorist lumberjack?

NEIL
I don't know about him.

ADAM
You should look him up. His name's Osama Been Loggin.

Groovy!

Alarm Clock Competition

WRmergenC Phone

ANNOUNCER
Don't miss the phone that Richard Corliss of Rhyme Magazine calls.

Doctor House: Medical Doctor

ANNOUNCER (CONT'D)
From the people that brought you Testing the Waters comes a medical drama that you won't believe.

DR. HOUSE
Stacy, I don't know how to tell you this...

STACY
Who, who are you?

DR. HOUSE
You are Stacy, and you have amnesia. Oy!

ANNOUNCER
Don't miss the show that Richard Corliss of Rhyme Magazine calls "forgettable." Dr. House, Medical Doctor. Only on the double-double-double CW. Double it.

House v. Howser

MIKE
Welcome back to House v. Howser, the only show on network television that pits teen wunderkind Doogie Howser against grumpy gus-genius Gregory House. The winner of these challenges will once and for all be crowned fiction's champion medical doctor. I'm your host Mike O'Malley. Let's meet our players and check the scoreboard. Moe!

MOE
Thanks, Mike. Gregory House is a 51-year-old maverick from New Jersey city, New Jersey state. Educated at Johns Hopkins, House is the head of diagnostic medicine at Princeton-Plainsboro Teaching Hospital. In his spare time, House likes medical dramas and vicodin. Douglas 'Doogie' Howser is a 16-year-old who lives with his parents. Educated at Princeton Plainsboro under fictional Gregory House, Howser began practicing medicine at age 14. He is a resident surgeon at Eastman Medical Center in Los Angeles. In his spare time, Howser likes pizza and just being a kid. After winning the first competition, Howser tested positive for steroids and anabolic beer and was disqualified from play. House leads the scoreboard taargus to bengus.

DOOGIE
Look, this isn't fair. I had one sip of beer, just one sip. One drink of anything can't kill anyone.

HOUSE
Oy! What about poison?

MIKE
House makes a fair point. Further, Doogie, how did you get to the studio today?

DOOGIE
Well, I drove.

MIKE
It certainly must've been hard to drive with boxing glug-glug-glugs on. Which brings us to round two of our competition, the smart-decision pressure-cooker. Howser, seeing as you're so smart and all, you will go into the big-picture chamber first. Are you ready?

DOOGIE
Ready.

MIKE
Question one: are a lot or a few people killed each day by drunk drivers?

DOOGIE
A lot.

MIKE
Ok. Question one: how did you get to the studio today?

DOOGIE
I drove.

MIKE
Beeeeeep. I'm sorry, Doogie. That sound means you made a bad decision.

DOOGIE
C'mon!

MIKE
Please exit the pressure-cooker. Dr. House, you're up. Are you ready?

HOUSE
Oy!

MIKE
If you answer this question right, you've question won this round. Question one: in the tides of an economic recession, what is the safest market for investments?

[Beat]

HOUSE
Oy! Spoons.

MIKE
Ding ding ding! That is correct. We would've also accepted Spoon the band. Mr. Howser, I hope you've learned a valuable lesson about drinking.

DOOGIE
No, I haven't. I'm just being punished for last episode's mistake again. It's plain lousy writing.

MIKE
Well if you're such a good doctor maybe you should write the show.

[Beat]

MIKE (CONT'D)
Oh what's that Howser? I can't hear you over my Kids' Choice Award nomination. Yeah, Yeah. That's what I thought. I host a TV show. House leads Tartargus to Bengus.

Doogie Howser Theme Song

DOOGIE
Dear journal, today I learned that Mike O'Malley is a real jerk.

Groovy.

David Lynch

Dining Hall

Checkmate! Player Biography

ROGER
Mikhail Tal born in wherever is the first ever man ever to defeat the undefeated Bobby Fisher. He was especially known to use his knights to kill things. He did not ever use his queens. This in my opinion is what made him a really powerful master of chess at a grandmaster level. And this is in my opinion what made him my favorite chess player biography! Checkmate!

Jurassic Parkour

ANNOUNCER
From the award-winning director who brought you Thelma vs. Louise and Terminator: Salvation.

ANNOUNCER 2
From the award-winning make-up artist who brought you Jumanji.

ANNOUNCER
From the award-winning caterer who brought you lunch if you worked on Jumanji.

ANNOUNCER 2
Don't miss the movie that NASA administrator Charles Bolden Jr. gave four stars.

ANNOUNCER
Winner of the Golden Phallus at the 2009 Sausage Film Festival.

ANNOUNCER 2
Don't miss the movie that jv basketball coach Kurt Roader gave most improved player.

ANNOUNCER
You. Can. Run. But. They. Can. Too.

Dinosaur noise.

ANNOUNCER (CONT'D)
Jurassic Parkour. Written and directed by Joel Golden.

Groovy.

Rick and Rattlesnakes

Under the Rick and Radar: Under the Rick and Table

Rick and Ratatat

Two Athletic Guys play tennis

Adam - Wack around the old double fault, the old love serving love,

Neil - Fore that old hand, smack around the ole slippery squirrel

Rick Ayn Rand